

# *Charlotte Symphony Youth Orchestras*

*Dr. Ernest Pereira, Conductor*



*2009 – 2010 Auditions*

The Charlotte Symphony Youth Orchestras are educational components of the Charlotte Symphony Orchestra (CSO). The orchestras offer Charlotte area students a unique performing experience in which talented young musicians obtain musical training in a semi-professional ensemble setting.

photo: R. Rydel



Dr. Ernest Pereira, Conductor

Dr. Ernest Pereira, a violinist with the Charlotte Symphony Orchestra, has been conductor of the Charlotte Symphony Youth Orchestras since 1988. A native of South Africa, he holds a Performer's and Teacher's Licentiates from the University of South Africa, BM and MM degrees from the Cleveland Institute and a DMA from the University of Texas at Austin.

### Benefits of being in the Charlotte Symphony Youth Orchestras

- Coached by members of the Charlotte Symphony Orchestra
- Master classes with visiting Charlotte Symphony guest artists
- Youth Festival — Both orchestras perform in the Blumenthal Performing Arts Center or Ovens Auditorium. The CSYO performs alongside the Charlotte Symphony Orchestra.
- Young Artist's Competition (sponsored by the Symphony Guild of Charlotte, Inc.)
- Free summer camp in July (funded by the Symphony Guild of Charlotte, Inc.)
- Perform challenging orchestral repertoire, such as: Berlioz *Symphonie Fantastique*, Dvorák Symphonies, Sibelius *Symphony No. 1*, Prokofiev *Romeo and Juliet*, DeFalla *Three Cornered Hat*, Mussorgsky *Pictures at an Exhibition*, and Borodin *Polevetsian Dances*.
- Scholarship opportunities
- "Family Pass" to CSO Classical series. A special ticket package for CSYO/JYO members and their families.
- The CSYO has performed at Festival in the Park, Piccolo Spoleto Festival in Charleston, SC, SouthPark summer pops concerts, and Carnegie Hall in New York City.

The *Junior Youth Orchestra* is for students from grades 4 through 9. This highly successful orchestra provides training sessions which will cover all of the basics of being an orchestral musician. The orchestra meets on Saturday afternoons from 2:00 to 4:00pm from late September through early May. The group performs an average of three concerts per year. There is also a one-day "mini-camp" in the fall with intensive rehearsals and recreational activities. A limited number of financial scholarships for private study are awarded each year by the Symphony Guild of Charlotte, Inc.

The *Charlotte Symphony Youth Orchestra* is open to students in grades 8 through 12, although exceptions will be made for very advanced younger students to be members. The Youth Orchestra rehearses on Monday evenings from 5:30 to 8:00pm from late August to early June. The group performs an average of seven concerts per year. There is also a free residential summer camp for CSYO members from August 5 through August 9, 2009 in which all members are required to attend. A limited number of merit and financial scholarships for private study are awarded each year by the Symphony Guild of Charlotte, Inc.

### Junior Youth Orchestra Membership Requirements

- If you are enrolled in a school band or orchestra program at the time of auditioning, you are strongly encouraged to continue membership.
- Pay annual tuition fee of \$250.
- Attend all rehearsals and concerts given by the JYO.
- Attend one day Mini-Camp in the fall.
- Take private lessons on your orchestral instrument.
- Participate in JYO fundraising projects.

### Charlotte Symphony Youth Orchestra Membership Requirements

- If you are enrolled in a school band or orchestra program at the time of auditioning, you are strongly encouraged to continue membership.
- Pay annual tuition fee of \$275.
- Attend all rehearsals and concerts given by CSYO.
- Attend free residential summer camp from August 5–9, 2009.
- Take private lessons on your orchestral instrument.
- Participate in CSYO fundraising projects.

photo: C. Rydel



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48 years of excellence

# Audition Information

**Dates:** April 26, 2009 – May 10, 2009

**Place:** St. Luke's Lutheran Church, 3200 Park Road, Charlotte

**Fee:** \$15.00 (non-refundable)

**Deadline:** Application and fee are due by Monday, April 20, 2009

*Applicants will be notified by mail of their audition dateltime at least two weeks prior to their audition date.*

## Tuition

A limited amount of financial aid is available for those members unable to meet the tuition requirements. A payment schedule for the annual tuition fee will be included in the acceptance packet. Those students needing financial assistance will be given a financial aid form from the Symphony Guild in the beginning of the season. Forms must be turned in by the deadline to be considered. Requests will be reviewed and assistance awarded on a confidential basis by the Symphony Guild of Charlotte.



photo: C. Culbertson



photo: R. Rydell



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photo: A. McDermott

## Audition Schedule

### Charlotte Symphony Youth Orchestra

#### Violin/Harp

Sunday, April 26, 2009 .....1:00 – 7:00 pm

#### Woodwinds

Tuesday, April 28, 2009 .....4:15 – 9:00 pm

#### Brass/Percussion

Thursday, April 30, 2009.....4:15 – 9:00 pm

#### Viola/Cello/Bass

Saturday, May 2, 2009.....10:00 am – 5:00 pm

### Junior Youth Orchestra

#### Violin/Harp

Sunday, May 10, 2009 .....1:00 – 7:00 pm

#### Woodwinds

Wednesday, April 29, 2009 .....5:00 – 9:00 pm

#### Brass/Percussion

Friday, May 1, 2009 .....5:00 – 9:00 pm

#### Viola/Cello/Bass

Sunday, May 3, 2009 .....2:00 – 7:00 pm

## JYO Audition Requirements

All instruments: Sight reading; play a solo of your choice showing your abilities and range. In addition:

- **Winds and Brass:** Major scales of one or two octaves from the following: C, F, Bb, Eb, G, D, A, and a chromatic scale.
- **Violin:** Major scales, 2 octaves required, 3 preferable: G, A, Bb, D.
- **Viola:** Major scales, 2 octaves: C, D, Eb, G.
- **Cello:** Scales: C and D major, 3 octaves; Eb major and D melodic minor, 2 octaves.
- **Bass:** Major scales, 2 octaves: E, F, G.
- **Percussion:** All percussion audition candidates must pick a solo of your choice on EITHER a mallet keyboard instrument, snare drum, or timpani showing your best abilities. Sight reading will also be given on that particular instrument. In addition, each person is REQUIRED to perform on all of the following: **Snare Drum** — Rudimental roll, orchestral roll, flams, paradiddles; **Mallet Instruments** — 2 octave major scales & arpeggios: C, F, Bb, G, & D. Plus, chromatic scale, 2 octaves; **Timpani** — Long roll, ppp to fff. Interval tuning to 4ths, 5ths, and 3rds.
- **Harp:** All major scales and arpeggios.

## CSYO Audition Requirements

ALL WOODWINDS: All major scales and arpeggios, minimum of two octaves; required solo — no substitutions accepted; and sight reading. If you play and have access to a piccolo, English horn or bass clarinet you must prepare a short selection of your choice for your audition.

- **Flute solo:** Three octave chromatic scale from low C. *Concerto in G Major for flute and piano* by Joh. Joachim Quantz (mvmts. I & II).
- **Oboe solo:** Chromatic scale from low C to high Eb (three ledger lines above staff). *Concerto in D Minor, Opus. 9, No. 2 for oboe and piano* by Tomaso Albinoni (mvmts. I & II).
- **Clarinet solo:** Chromatic scale from low E to high G (four ledger lines above staff). *Concertino for Clarinet, Op. 26* by Carl Maria von Weber (entire piece).
- **Bassoon solo:** Three octave chromatic scale from low Bb. *Concerto in A Minor, F. VIII, No. 7, Pincherle 72* by Antonio Vivaldi (mvmts. II & III).

**Brass:** All instruments — all major scales, 2 octaves. Required solo — no substitutions accepted; sight-reading.

- **Horn:** Chromatic scale low C to high Bb; *Morceau de Concert, mvt. 1* by Camille Saint-Saens. Excerpt: *Nocturne* from *Mendelssohn's Midsummer Night's Dream* from Max Pottag "French Horn Passages" vol. I (pub. Belwin Mills).

- **Trumpet:** Chromatic scale low F# to high C; *Sonata for Trumpet, mvt. 1* by Kent Kennan. Excerpt: *Pines of Rome*, second movement off stage solo (available on website).
- **Trombone:** Chromatic scale low E to high Bb; *Concerto for Trombone, mvt. I* by Rimsky Korsakov. Excerpt: *Tuba Mirum* — Mozart *Requiem K626* from "Orchestral Excerpts" vol. I, Ed Brown (pub. International Music) or go to [www.trombone.org/orchexcerpts/gph-tubamirum.asp](http://www.trombone.org/orchexcerpts/gph-tubamirum.asp).
- **Tuba:** Chromatic scale low F to high Bb; *Sonata for tuba, mvt. I* by Beversdorf. Excerpt: *Berlioz Hungarian March, Wagner Ride of the Valkyrie*.

**Strings:** Sight reading for all instruments. In addition:

- **Violin:** 3 octave scales: G, A, Bb, D, and G melodic minor; Mozart *Concerto #3* (1st mvmt.) or Bach *Concerto #1* in a minor or a piece of equivalent difficulty.
- **Viola:** 3 octave scales: C, D, Eb; Hoffmeister *Concerto* (1st or 3rd mvmt.) or Telemann *Concerto* (2nd or 4th mvmt.) or one movement from one of the J.S. Bach's *Unaccompanied Cello Suites for Viola* or a piece of equivalent difficulty.
- **Cello:** 3 octave scales: C, F, Bb, Eb, G, D, A; one movement of any Bach suite or a sonata or concerto movement or piece that demonstrates a variety of slow and fast playing.
- **Bass:** Scales: 2 octaves C major (into thumb position) and G harmonic minor; Solo choices (pick one): Marcello — *Sonata #2* in E minor/2nd movement, Vivaldi — *Sonata #5* in E minor/2nd movement, or Simandl — *Etude #17* from *30 Etudes*
- **Harp:** All major scales and arpeggios; Tchaikovsky "Waltz of the Flowers" cadenza from *Nutcracker* and solo work of your choice.

**Percussion:** All percussion audition candidates must play the following solo on EITHER a mallet keyboard instrument, snare drum or timpani (from "Audition Etudes" by Garwood Whaley):

- **Snare Drum:** #9 on page 9.
- **Mallet Keyboard (xylophone):** #10 on page 23.
- **Timpani:** #14 on page 18.

Sight reading will also be given on your solo instrument. In addition, each person is REQUIRED to perform on all of the following: **Snare Drum** — Rudimental roll, orchestral roll, flams, flam-taps, paradiddles; **Mallet Instruments** — 2 octave major scales & arpeggios: C, F, Bb, Eb, Ab, G, D, & A. Plus, chromatic scale, 2 octaves; **Timpani** — Long roll, ppp to fff. Interval tuning to 4ths, 5ths, and 3rds.

**Piano:** Only open to candidates who are also auditioning on other orchestral instruments (preferably percussion or strings). Choose a solo piece that demonstrates your range and ability; sight reading.

## Application

Complete and return this application with a non-refundable \$15 audition fee by Monday, April 20, 2009. Checks should be made payable to the *Charlotte Symphony Orchestra*. Students will be notified by mail of their audition times.

Mail application and fee to: Chris Rydel, CSYO Manager, P.O. Box 10602, Charlotte, NC 28212

Please print clearly in black or blue ink.

Youth Orchestra  Junior Youth Orchestra

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Private Teacher's Name \_\_\_\_\_

Age \_\_\_\_\_ Grade Next Year \_\_\_\_\_ School Attending Next Year \_\_\_\_\_

Member of School Orchestra? \_\_\_\_\_ Band? \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Email \_\_\_\_\_



CSYO  
P.O. Box 10602  
Charlotte, NC 28212

*Application  
Deadline:*

Monday, April 20, 2009

*Questions?*

Christine Rydel,  
*Manager of Youth Orchestras*  
704.714.5124  
manager@csyo.net

*www.csyo.net*